Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if

You may wish to keep a copy of the completed form for your records.

We Luminar South and East Limited

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number SBCL0133

Part 1 - Premises Details

		nce survey map reference	or description		
Post town Stevenage Post code SG1 2UA					

Telephone number at premises (if any)	01438 364222
Non-domestic rateable value of premises	£330,000.00

Part 2 - Applicant details

Daytime contact telephone number		01908 544100		
E-mail address (optional)				
Current postal address if different from premises address		Luminar House Deltic Avenue Rooksley		
Post Town Milton Keynes			Postcode	MK13 8LW

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

 $\sqrt{}$

Sale by retail of alcohol (if ticking yes, fill in box M)					
In all c	ases con	nplete bo	oxes N, O and P		
	rd days a		Will the performance of a play take place indoors or outdoors or both – please tick	Indoors	
	(please r ce note 6)		(please read guidance note 2)	Outdeors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	lays (please re	ead
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times	to those liste	<u>d in</u>
Sat			the column on the left, please list (please read	guidance note	5)
Sun /					
В					
Films			Will the exhibition of films take place indoors	Indoore	Ø
	rd days a		or outdoors or both - please tick (please read	Indoors	
	(please r ce note 6)		guidance note 2)	Outdeors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	1	لسا
				idanoc note oj	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to the standard times times to the standard times times to the standard times to the standard times to the	those listed in	s the
Sat			column on the left, please list (please read guid	ance note 5)	
Sún					

Ε Live music Will the performance of live music take place Indoors Standard days and indoors or outdoors or both - please tick timings (please read (please read guidance note 2) Outdoors guidance note 6) Day Start Finish Both П Mon Please give further details here (please read guidance note 3) Tue Wed State any seasonal variations for the performance of live music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premises Fri for the performance of live music at different times to those listed in the column on the left, please list (please read guidance Sat note 5) Sup/ Recorded music Will the playing of recorded music take place Indoors Ø Standard days and indoors or outdoors or both - please tick timings (please read (please read guidance note 2) guidance note 6) Outdeors Day Start Finish Both Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for the playing of recorded music Wed (please read quidance note 4) Thur Fri Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those

note 5)

Sat

Sun

listed in the column on the left, please list (please read guidance

Provision of facilities for making music			Please give a description of the facilities for m will be providing	naking music	you			
timing	ard days a s (please	read	Will the facilities for making music be indoors or outdoors or both – please tick	Indoors				
	ce note 6) Finish	(please read guidance note 2)	Outdoors				
Day	Start	FINISH		Both	Щ			
Mon			Please give further details here (please fead gu	uidance note 3))			
Tue								
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)				
Thur								
Fri			Non standard timings. Where you intend to us for provision of facilities for making music at o	different times	to			
Sat			those listed in the column on the left, please li guidance note 5)	<u>st</u> (please read	ť			
Sun								
J								
	ion of fac	cilities	Will the facilities for dancing be indoors or	Indoors	И			
for dancing			outdoors or both – please tick (see guidance note 2)	Outdoor				
Standa	rd dave a	nd						
	ırd days a s (please r		11010 27	Outdoors				
timings	ord days a (please r ce note 6)	ead		Both				
timings	(please r	ead	Please give a description of the facilities for da	Both	☐ ☐			
timings guidan	ce note 6	read)	Please give a description of the facilities for da	Both ancing you wil	li be			
timings guidan Day	ce note 6	read)	Please give a description of the facilities for daproviding	Both ancing you wil	II be			
timings guidan Day Mon	ce note 6	read)	Please give a description of the facilities for daproviding	Both ancing you will idance note 3)				
timings guidan Day Mon Tue	ce note 6	read)	Please give a description of the facilities for da providing Please give further details here (please read guide state any seasonal variations for providing darks)	Both ancing you will idance note 3)				
timings guidan Day Mon Tue Wed	ce note 6	read)	Please give a description of the facilities for da providing Please give further details here (please read guidance note 4) State any seasonal variations for providing dar (please read guidance note 4) Non standard timings. Where you intend to us for the provision of facilities for dancing at difference of the provision of the provi	Both ancing you will idance note 3) ncing facilities e the premise erent times to	8			
Day Mon Tue Wed Thur	ce note 6	read)	Please give a description of the facilities for daproviding Please give further details here (please read guidance note 4) Non standard timings. Where you intend to us	Both ancing you will idance note 3) ncing facilities e the premise erent times to	8			

M

Supply of alcohol Standard days and timings (please read guidance note 6)		timings	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises Off the premises
Day	Start	Finish		Both 🗌
Mon			State any seasonal variations for the supply of read guidance note 4)	f alcohol (please
Tue				
Wed				
Thur			Non-standard timings. Where you intend to us for the supply of alcohol at different times to t	hose listed in the
Fri			column on the left, please list (please read guid	lance note 5)
Sat				
Sun				

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)		olic timings	State any seasonal variations (please read guidance note 4) No change
Day	Start	Finish	
Mon	11:00	03:30	
Tue	11:00	03:30	
Wed	11:00	03:30	
			Non standard timings. Where you intend the premises to be
Thur	11:00	03:30	open to the public at different times from those listed in the
			column on the left, please list (please read guidance note 5) No change
Fri	11:00	03:30	The shange
Sat	11:00	03:30	

•	I understand that I must now advertise my application	$ \sqrt{} $
•	I have enclosed the premises licence or relevant part of it or explanation	$ \sqrt{} $
•	I understand that if I do not comply with the above requirements my application will be rejected	

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	28 March 2006
Capacity	Poppleston Allen Solicitors for and on behalf of the applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	28 March 2006
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Angela Gardner - P18109/15948 Poppleston Allen Solicitors 37 Stoney Street The Lace Market					
Post town	Nottingham		Post code	NG1 1LS	
Telephone number (if any) 0115 9349 157					
If you would a.gardner@p	l prefer us to corre	espond with you by e-mail yo	our e-mail addı	ress (optional)	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.